

June 25, 2016 Saturday 19h30

# American Poetry in Summer

Poetry Reading:

## Susan Stewart and Marilyn Hacker

Introduced by Fiona Sze-Lorrain

**Susan Stewart** has published five books of poems, including *Red Rover* and *Columbarium*, which won the National Book Critics Circle Award in Poetry for 2003. A former MacArthur Fellow, Guggenheim Fellow, and former Chancellor of the Academy of American Poets, she is a member of the American Academy of Arts and Sciences. A professor at Princeton, she has also published numerous translations and works of literary and art criticism, including *Poetry and the Fate of the Senses*, which won both the Christian Gauss Award and the Truman Capote Prize for Literary Criticism, and *The Poet's Freedom*.



Photo by Alison Harris

**Fiona Sze-Lorrain** is a poet, literary translator, and zheng harpist who writes and translates in English, French, and Chinese. Her third book of poetry, *The Ruined Elegance*, out from Princeton, is a finalist for the 2016 *Los Angeles Times* Book Prize. Her latest translation, Yi Lu's *Sea Summit*, is shortlisted for the Best Translated Book Award. She lives in Paris.



Courtesy of the American Academy in Berlin

**Marilyn Hacker** is the author of thirteen books of poems, including *A Stranger's Mirror: New and Selected Poems* in 2014. A prolific translator, her translations from the French include Marie Étienne, Vénus Khoury-Ghata, Rachida Madani, Emmanuel Moses, and others. A book of essays, *Unauthorized Voices*, was out in 2010. A past recipient of the Lenore Marshall Award, the Poets' Prize, the National Book Award and two Lambda Literary Awards, she is a former Chancellor of the Academy of American Poets and Guggenheim Fellow. She lives in Paris.



Photo by Dominique Nabokov

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**Métro Odéon**