

Join us for a double celebration of:
***Dear Chrysanthemums* by Fiona Sze-Lorrain &**
***The Comet and Other Stories* by Sonya Moor**

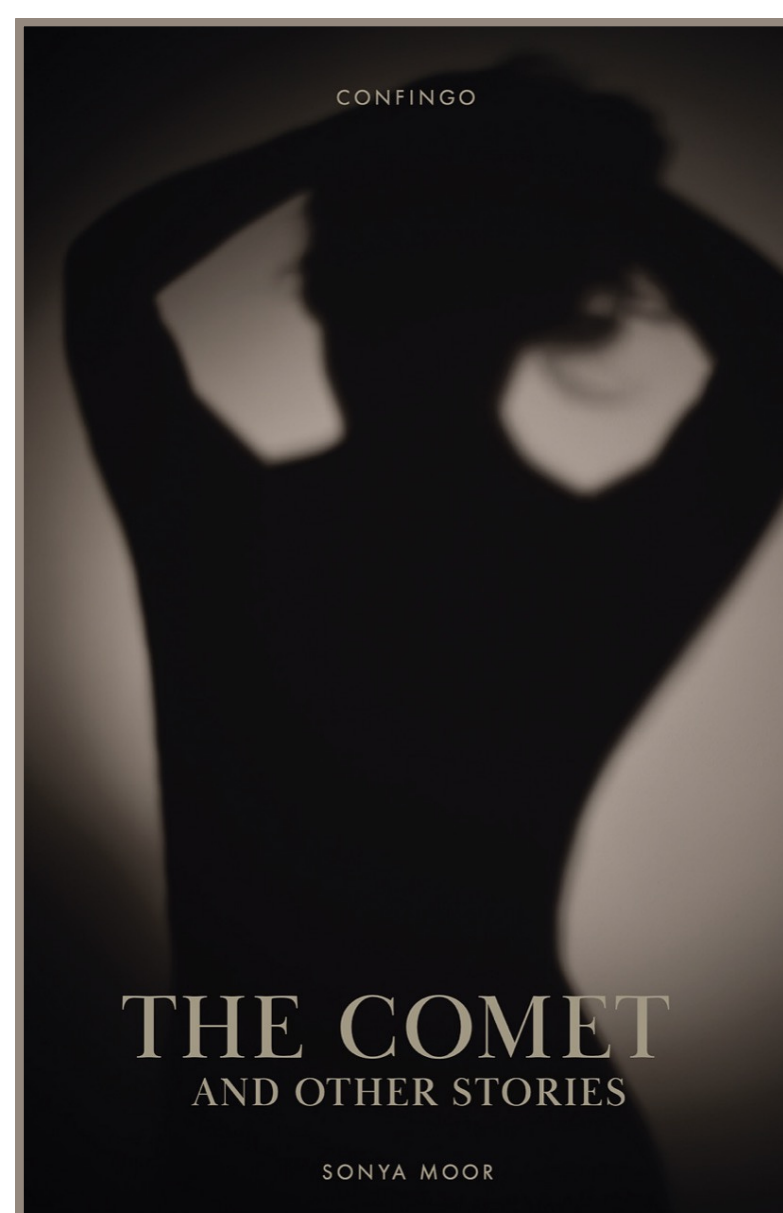
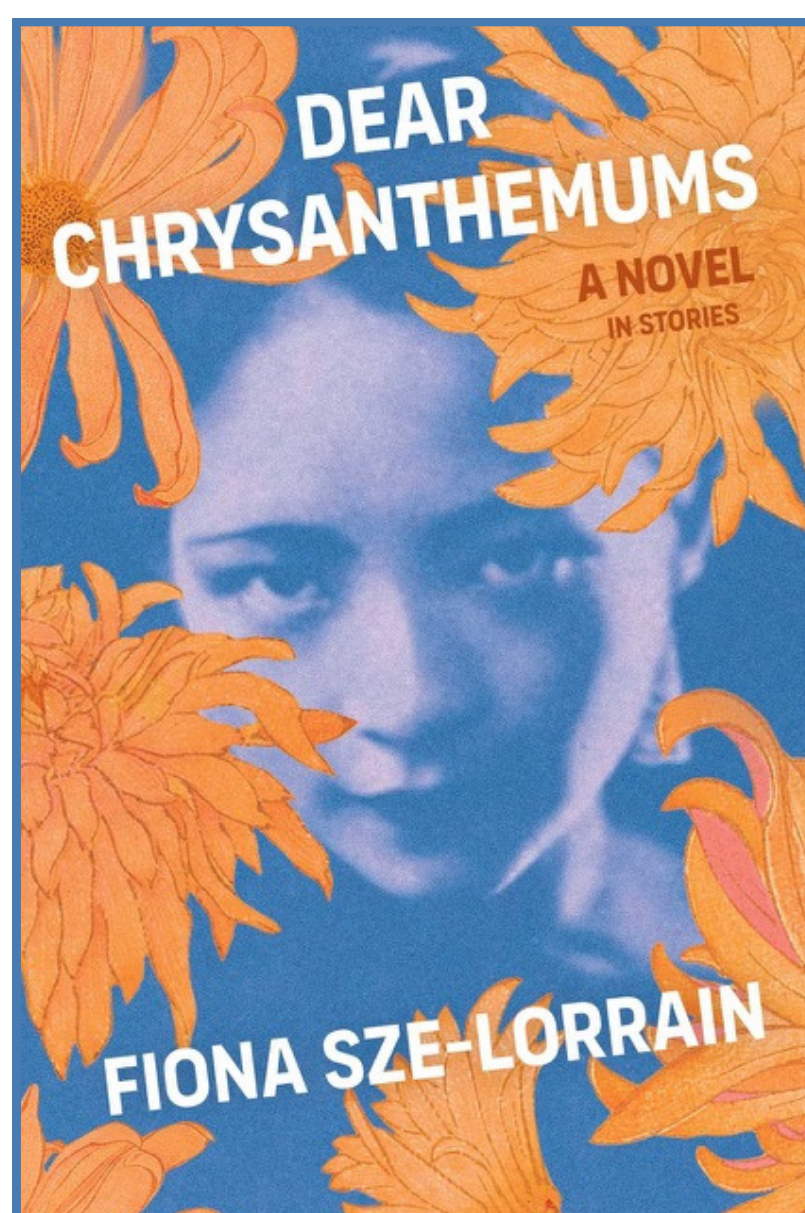
Champagne, readings, and conversation...

Fiona Sze-Lorrain is a writer, poet, musician, translator, and editor who writes and translates in English, French, and Chinese. She is the author of five poetry collections, most recently *The Ruined Elegance* (Princeton, 2016) and *Rain in Plural* (Princeton, 2020), a novel *Dear Chrysanthemums* (Scribner, 2023), and fifteen translations. She lives in Paris and has performed worldwide as a zheng harpist.

Dear Chrysanthemums is a novel in stories about the scourge of inhumanity, survival, and past trauma that never leaves.

Sonya Moor is a multiple award-winning short-fiction writer, with a background in art history. Her collection *The Comet and Other Stories* is out now with Confingo. Her first English translation of the stories of Albertine Sarrazin will be launched in 2024 by Confingo. She is currently researching word–image relations as a PhD candidate at Manchester Metropolitan University.

By turns tender, playful, provocative and poignant, *The Comet and Other Stories...* is about people ready to transcend the boundaries of their worlds.



February 6, 7pm

The Red Wheelbarrow Bookstore

9 and 11, rue de Médicis, 75006 - Paris

RSVP to: parisredwheelbarrowbookstore@gmail.com